

## Culture

Thu, 23/04/2009 - 13:03

### [Boss - drama shows corruption at the heart of politics](#) [1]

Simon Hardy Tue, 14/02/2012 - 13:00

Review of the recent TV series Boss - exploring the murky underworld of Chicago's political scene [Read more...](#) [1]

### [Hip Hop for who?](#) [2]

Matt Chew Sat, 19/03/2011 - 20:38

Hip-hop music originated in 1970's block parties in New York, especially in poorer areas like The Bronx. [Read more...](#)[2]

### [Never let me go: What makes us human?](#) [3]

Simon Hardy Tue, 22/02/2011 - 21:21

What makes us human? Simon Hardy reviews Never let me go, a stark humanist tale which takes a swipe at unethical science in the modern age [Read more...](#) [3]

### [Toy Story 3 ? a religious allegory](#) [4]

Simon Hardy Tue, 10/08/2010 - 11:30

Simon Hardy reviews Toy Story 3 (Disney/Pixar - 2010) and finds some surprising religious views [Read more...](#) [4]

### [WOBLIES!](#) [5]

Fri, 30/09/2005 - 22:00

Review of a new graphical history of the IWW, by Patrick Spackman [Read more...](#) [5]

### [Playing with Politics?](#) [6]

Sun, 09/01/2005 - 23:00

Rachel Hodgins reviews Playing with Fire by David Edgar, National Theatre to 21 October [Read more...](#) [6]

## [City of God](#) [7]

Thu, 02/01/2003 - 23:00

City of God is a movie set in the favelas (shantytowns) of Rio de Janeiro with a style that could be described as Tarantino crossed with Ken Loach - cartoon violence laced with social realism. [Read more...](#) [7]

## [Moore's message: racist white America is scared](#) [8]

Thu, 10/01/2002 - 23:00

Bill Jenkins reviews Bowling for Columbine, directed by Michael Moore, on general release [Read more...](#) [8]

## [A lesson in how history repeats itself](#) [9]

Thu, 10/01/2002 - 23:00

Marshall Somerset reviews the film: The Fog of War: 11 lessons from the life of Robert S MacNamara [Read more...](#)[9]

## [Taking sides in the science wars](#) [10]

Thu, 20/04/2000 - 22:00

Jack Tully makes sense of the science wars that have gripped the USA, and argues that socialists must be at the forefront of a critical defence of science [Read more...](#) [10]

- [1](#)
- [2](#) [11]
- [3](#) [12]
- [next ?](#) [11]
- [last »](#) [12]

---

**Source URL:** <https://fifthinternational.org/content/culture>

### Links:

- [1] <https://fifthinternational.org/content/boss-drama-shows-corruption-heart-politics>
- [2] <https://fifthinternational.org/content/hip-hop-who>
- [3] <https://fifthinternational.org/content/never-let-me-go-what-makes-us-human>
- [4] <https://fifthinternational.org/content/toy-story-3-%E2%80%93-religious-allegory>
- [5] <https://fifthinternational.org/content/wobblies>
- [6] <https://fifthinternational.org/content/playing-politics>
- [7] <https://fifthinternational.org/content/city-god>
- [8] <https://fifthinternational.org/content/moores-message-racist-white-america-scared>
- [9] <https://fifthinternational.org/content/lesson-how-history-repeats-itself>
- [10] <https://fifthinternational.org/content/taking-sides-science-wars>
- [11] <https://fifthinternational.org/printpdf/content/culture?page=1>
- [12] <https://fifthinternational.org/printpdf/content/culture?page=2>