Culture

Thu, 23/04/2009 - 13:03

Boss - drama shows corruption at the heart of politics [1]
Simon Hardy Tue, 14/02/2012 - 13:00

Review of the recent TV series Boss - exploring the murky underworld of Chicago's political scene Read more... [1]

Hip Hop for who? [2]
Matt Chew Sat, 19/03/2011 - 20:38

Hip-hop music originated in 1970?s block parties in New York, especially in poorer areas like The Bronx. Read more...[2]

Never let me go: What makes us human? [3]
Simon Hardy Tue, 22/02/2011 - 21:21

What makes us human? Simon Hardy reviews Never let me go, a stark humanist tale which takes a swipe at unethical science in the modern age Read more... [3]

Toy Story 3 ? a religious allegory [4]
Simon Hardy Tue, 10/08/2010 - 11:30

Simon Hardy reviews Toy Story 3 (Disney/Pixar - 2010) and finds some surprising religious views Read more... [4]

WOBBLIES! [5]
Fri, 30/09/2005 - 22:00

Review of a new graphical history of the IWW, by Patrick Spackman Read more... [5]

Sun, 09/01/2005 - 23:00

Rachel Hodgins reviews Playing with Fire by David Edgar, National Theatre to 21 October Read more... [6]
City of God
Thu, 02/01/2003 - 23:00

City of God is a movie set in the favelas (shantytowns) of Rio de Janeiro with a style that could be described as Tarantino crossed with Ken Loach - cartoon violence laced with social realism. Read more...

Moore's message: racist white America is scared
Thu, 10/01/2002 - 23:00

Bill Jenkins reviews Bowling for Colombine, directed by Michael Moore, on general release Read more...

A lesson in how history repeats itself
Thu, 10/01/2002 - 23:00

Marshall Somerset reviews the film: The Fog of War: 11 lessons from the life of Robert S MacNamara Read more...

Taking sides in the science wars
Thu, 20/04/2000 - 22:00

Jack Tully makes sense of the science wars that have gripped the USA, and argues that socialists must be at the forefront of a critical defence of science Read more...